

■ Paglierani celebrates 100 years of industry, people and direction

SANTARCANGELO DI ROMAGNA, ITALY — Paglierani, a sister company of Ocrim, celebrated its 100th anniversary on April 28 at the Teatro Il Lavatoio in Santarcangelo di Romagna, Italy.

A culturally iconic venue for the city, it was chosen to honor a company deeply intertwined with the territory where it was founded and has grown.

Founded in 1926 by Fernando Paglierani, the company has been operating in the industrial packaging sector for a century, designing and manufacturing solutions that bring movement, direction and method to materials throughout the production chain. Its journey has been shaped by intuition, applied engineering and constant attention to “what is heavy, what flows, what must be wrapped, ordered, and make it arrive where it needs to go,” according to Paglierani’s official centenary video.

The day opened with Mauro Morri, former mayor of Santarcangelo di Romagna and a long-standing figure within Paglierani, who introduced the series of speeches.

Paglierani is the sister company of Ocrim. The two companies share the same ownership structure—the Antolini family—as well as a deep bond rooted in shared history, entrepreneurial vision and their role within the agri-food supply chain. Together, they are part of a broader industrial organism based on common values, responsibility and a strong sense of Italian identity, the companies said.

All Paglierani employees attended the ceremony, joined by local and regional authorities and Ocrim’s top management. The day recounted not only 100 years of industrial history, but above all 100 years of human experience, company leaders noted.



Sergio and Alberto Antolini are the third-generation at the helm of Paglierani.

regional councilor of Emilia-Romagna and former mayor of Santarcangelo, who expressed deep appreciation and gratitude towards Paglierani and the Antolini family. She noted Sergio and Alberto Antolini’s courageous entrepreneurship, capable of taking on ambitious challenges with responsibility, vision and integrity.

Throughout the day, videos and photographs accompanied the telling of the company’s story from founder Fernando Paglierani to the pivotal role of Primo Antolini, and through to the most recent stages of its evolution.

Alberto Antolini spoke spontaneously, supported by images and videos, bringing the audience back in time and offering a deep understanding of Paglierani’s identity and corporate culture.

The official centenary video deeply moved the audience and sparked moments of genuine emotion, the companies said. Told in the first person, it speaks of movement, while believing in direction, and reminds viewers that industry can “have a soul, as long as it never forgets who sets it in motion,” according to the video.

Sergio Antolini, through a video message, shared a reflection on his entrepreneurial vision and on the responsibility of leading a company with 100 years of history. He conveyed a strong sense of continuity between past, present and future, emphasizing how every industrial decision must rest on a solid corporate conscience built on values, people and respect for work.

Palmiro Benvenuti, a former employee now retired, yet still deeply connected to Paglierani and the Antolini family, offered simple and heartfelt words that made it clear that the relationship between the company and its people extends well beyond the working years.

“Those present on April 28 at the Teatro Il Lavatoio were left with a clear conviction: they had taken part in the celebration of a company that passionately cares for its business, but above all for its human capital, considered the true soul and driving force of the enterprise,” the company said. “It is a story destined to continue evolving with coherence and continuity—just as Paglierani has done for the past 100 years.”



Among the institutional contributions, Filippo Sacchetti, mayor of Santarcangelo di Romagna, described Paglierani as a local, national and international asset: a positive and fertile ecosystem with the ability to bring together skills and craftsmanship. A company whose deliberately innovation-driven transformation has generated a tangible evolutionary force, becoming an example of the city’s own development, Sacchetti noted.

This was followed by the speech of Alice Parma,